AUSTE MUSIC in arrangement with Rob Winlow.

2017 UK TOUR BOOKING PACK

Photo: Graeme Oxby

SUPPORTED SL

John Cooper Studio

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Photo: Graeme Oxby

AVAILABLE FROM OCTOBER 2017

Interested? Get in touch!

To discuss booking Austen for your venue please contact our Producer, Daniel Taylor-Brown at: daniel@austenmusical.co.uk or 07715974747

ABOUT THE SHOW

Award-winning playwright and BBC Radio 2 Golden Oldie Nominee, Rob Winlow is delighted to present the first full UK Tour of his new musical adaptation of the life of Jane Austen. Austen The Musical explores Jane's struggle to have her work published in a male dominated environment, her failed romances and her vow to reject a woman's conventional lifestyle in Georgian England. A stunning story following Jane Austen's transition from a country parson's daughter to one of the most widely read writers in English Literature. Austen The Musical is full of stunning songs with moments of joy, despair and heart-wrenching sadness.

> 'A genuinely affectionate, gentle and assured production. Totally satisfying.' Musical Theatre Review

PERFORMANCE DURATION: Austen the Musical has a running time of 90 minutes with a 15 minute interval. GET IN: The company requires a get-in time of a maximum of 4 hours. GET OUT: 2 hours maximum.



Austen the Musical is suitable for all ages. However, due to some scenes of serious nature, we recommend that children below the ages of ten do not attend.

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The fee for performances of Austen the Musical are fully negotiable. To enquire about a performance at your venue, please email daniel@austenmusical.co.uk



Austen is currently booking performances at small to midscale venues across the UK from October 2017. We are booking dates into early 2018 also. Interested? Get in touch at daniel@austenmusical.co.uk

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Marketing Materials:

Austen works with venues to market performances and encourage large audiences. As part of the fee paid for performances, Austen the Musical will provide a Marketing Pack, including::

> JPEG production images for use on promotional materials and website > Online trailer.

(Austen can provide venues with their own copy upon request.)

> x250 A5 flyers and x10 A3 posters. (More can be provided upon request.)

> Austen is extremely active on Facebook and Twitter. We regularly tweet and post statuses Facebook addressing our upcoming shows and day-to-day details of the tour, so performances at your venue will be heavily marketed by us.

> Tour dates and ticket information/links will be displayed on our website.

Technical Requirements:

Performance space:

We require a stage space of a minimum of 10m/8m. Height is not a issue. Your stage is way bigger than that? Not to worry! Our set is extremely adaptable. We'll make it work for your space!

Lighting & Sound Requirements:

A general cover rig with colour washes, white lights and faders. Basic sound equipment that will account for a keyboard and simple music players.

On the Road:

x4 actors & x1 technician/company manager, x1 musician.

Front of House:

Minimum of x1 front of house assistant.

WATCH THE TRAILER HERE https://www.youtube.com/watch? v=EjOKOlkVxUs



Who will Austen appeal to?

- Anyone!
- Jane Austen fans.
 - History fans.
- High School students.
 - A Level/Degree students. Theatre fans.
 - l heatre fans.

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Find us Online!

Facebook: Austen the Musical Twitter: @austenmusical / #austenmusical Website: www.austenmusical.co.uk

Photo: Graeme Oxby



WRAPAROUND

Austen the Musical is able to provide three optional wraparound packages in addition to the performance at your venue for very reasonable fees. These include:

> 30 minute workshop.
> 60 minute workshop.
> 30 minute post-show discussion

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'ENGAGING, AMUSING AND ULTIMATELY TOUCHING.' Musical Talk

'AN ACCOMPLISHED AND ENTERTAINING PERFORMANCE & CLEVERLY WRITTEN, ONE OF THE BEST SHOWS I'VE SEEN & LEFT ME WANTING MORE' Audience Member

> 'DO CATCH AUSTEN IF YOU GET THE OPPORTUNITY, WHETHER YOU ARE A FAN OF THEATRE OR JANE, YOU WON'T REGRET IT!'

A Covent Garden Gilflurt's Guide to Life

sell-out show 2014 公公公公

'THE SONGS GLORIOUS, THE PERFORMANCES SPLENDID...ENGAGING NEW WORK.' Broadway Baby

BOOK US BEFORE WE HEAD OFF ON OUR US TOUR IN AUGUST 2018 INTERSTED? GED NOUCHUS To discuss booking Austen for your venue please

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